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All these ornaments are new, but with vintage charm built in.

This is just one of two dozen prettily decked trees you'll find in our beautiful Christmas issue. To see more of our seashell and starfish inspirations, turn to page 64. Photographed by Susie Cushner: Produced by Mary Baltz.





HEN ARTIST DIANNE BERNHARD SET OUT TO find the perfect angel for a holiday tableau four years ago, she had no idea she was about to launch a tradition. "I couldn't find an angel I liked," she says, "so I asked my friend costume designer Barry Doss to help me design one. Before I knew it, I'd gotten artists from various other fields involved, and one angel became a choir."

Inspired by Renaissance paintings and an exquisite assortment of vintage fabrics, beads and Austrian crystals, Dianne and her friends set to work sculpting glowing faces, stitching fabrics, draping ribbons, gluing crystals, applying glitter. Though the angels had been created for pleasure, they were so spectacular Dianne's friends and family urged her to show them off—which she did at a private exhibition in her studio. Now she and her colleagues design a new group of angels every year (usually six or eight) sending them on tour so others can enjoy their dazzling beauty. This year they may be viewed at two galleries in Connecticut, as well as the National Arts Club in New York City.

For additional information, see page 104.











1. This angel's gown was created from a vintage handbag. 2. Artist Carol Marti made this patriotic angel in remembrance of September 11. Each year, Dianne and her team come up with a different theme. 3., 4. and 5. Costume designers make sure the angels are suitably accessorized, from Austrian crystal halos to gold braid trim. 6. and 7. Here, the angel "Gabriella" brings her message to a waiting Madonna.